

Presents

Asian Popular Culture Symposium

DATE

April 14 – 16, 2010

LOCATION

**Bowen-Thompson Student Union
BOWLING GREEN STATE UNIVERSITY
Bowling Green, Ohio**



WEDNESDAY, APRIL 14, 2010

5:00 — 9:00 p.m.

Symposium Kickoff Event

Clazel Theater, Downtown Bowling Green

THURSDAY, APRIL 15, 2010

11:00 a.m. — 1:00 p.m. RM 207, BTSU

Popular Culture Colloquium Series Time Continuity in Japanese Animation: A Media Theory of Anime

Speaker: **Satomi Saito**, BGSU

OPENING REMARKS 1:00 — 1:15 p.m. RM 316, BTSU

Opening Remarks

Kristen Rudisill and Jeremy Wallach, BGSU
Symposium Co-Organizers

SESSION 1 1:15 — 3:15 p.m. RM 316, BTSU

The Soul of Anime: Collaborative Creativity and New Directions in Asian Popular Culture Studies

Speaker: **Ian Condry**, MIT

Invited Discussant: **Larissa Heinrich**, UCSD

SESSION 2 3:30 — 5:30 p.m. RM 316, BTSU

Remixes in Urban North India: Toward a Postlinear Model of Musical Circulation and Hearing

Speaker: **Paul D. Greene**, Penn State

Invited Discussant: **Nilanjana Bhattacharyja**,
Colorado College

FRIDAY, APRIL 16, 2010

SESSION 3 10:00 a.m. — 12:00 p.m. RM 314, BTSU

Peering Into Deep Waters: Exploring Both the Breadth and the Depth of a South Asian Folk Epic

Speaker: **Brenda Beck**,

Sophia Hilton Foundation, Ontario, Canada

Invited Discussant: **Deeksha Nagar**,

Mathers Museum of World Cultures

SESSION 4 1:30 — 3:30 p.m. RM 314, BTSU

Theatrical Eugenics in Japan: Anthropometry and the Takarazuka Revue

Speaker: **Jennifer Robertson**, University of Michigan

Invited Discussant: **Jennifer Prough**, Valparaiso University

4:00 — 6:00 p.m. RM 314, BTSU

Panel Discussion: The Future of Asian Popular Culture Studies

Featured Participants: **Peter Kvetko**, Salem State College;

Symposium Speakers; POPC Students; and BGSU Faculty

7:30 — 11:00 p.m. BTSU Theater

Performance/ Film Screening

Featuring BGSU's own G.A.M.E.

EXHIBIT: POPULAR INDIAN ART 3rd Floor, BTSU

Shaurya Kumar and Kristen Rudisill, Curators

Sponsors:

- The Department of Popular Culture • Center for Popular Culture Studies • Department of Ethnic Studies • Department of Sociology • School of Art
- Department of German, Russian and East Asian Languages • Department of English • Women's Studies Program • Department of Musicology/ Theory/Composition • Asian Studies Program • Institute for the Study of Culture and Society • Kala Fine Art • ECAP • Clazel Entertainment